

VALSES -" F L O R D E N I E V E "

Soñar contigo que eres fulgor,
Flor de Nieve de mi inspiración,
Conservarte es el anhelo mayor,
Dulce Flor de Nieve,
Tu eres hermosa en la creación. (bis)

Cuando miro el firmamento
Te veo en la lejanía
Como copos de blancura,
Sin tí no hay armonmía
Yte guardo en mi alma como pétalo radiante,
Donde abrió bellos capullos
Con el más precioso amor.

Un camino a las estrellas,
Una ventana al cielo,
Allí guardas tu blancura
Donde queda la ilusión. .

Flor de Nieve yo así te busqué,
Flor de Nieve por fin te encontré,
Un porvenir feliz te espera
Y hasta por siempre tu amor permanecerá. (bis).

Vals.

Noche de nieve.

Alexandro Villalobos

Tempo de vals.

Dedicados a mi querido Maestro y amigo el Dr. Don Jorge Lombo.

Alexandro Villalobos

Compositor

First system of musical notation, consisting of two staves. The music is in 3/4 time. The upper staff contains a melodic line with various ornaments and dynamics like *pp*. The lower staff contains a complex accompaniment with many beamed notes and slurs.

Second system of musical notation, consisting of two staves. The tempo marking *Lento.* is present. The upper staff continues the melody with dynamics like *pp* and *sfz*. The lower staff features a dense texture of chords and moving lines.

Third system of musical notation, consisting of two staves. The tempo marking *Andante espresivo.* is present. The upper staff has a more spacious feel with dynamics like *pp*. The lower staff continues with intricate accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic development. The lower staff shows a very dense and rhythmic accompaniment with many repeated notes.

Fifth system of musical notation, consisting of two staves. The upper staff has a melodic line with dynamics like *din*. The lower staff is extremely dense with many beamed notes and slurs.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with dynamics like *pp*. The lower staff continues with a dense accompaniment. A tempo change marking *pp rallent: e morendo* is present.

Seventh system of musical notation, consisting of two staves. The upper staff has a melodic line with dynamics like *pp*. The lower staff continues with a dense accompaniment. A tempo change marking *pp rallent: e morendo* is present.

Eighth system of musical notation, consisting of two staves. The upper staff has a melodic line with dynamics like *pp*. The lower staff continues with a dense accompaniment. A tempo change marking *pp rallent: e morendo* is present. The system ends with a double bar line and a signature.

Alexandro Villalobos