

Atardecer en Patiasao

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Andante Maestoso $\text{♩} = 68$

Piccolo

Flautas 1
2

Oboes 1
2

Clarinetes en Bb 1
2

Fagotes 1
2

Comos en F 1
2

Comos en F 3
4

Trompetas en Bb 1
2

Trompeta en Bb 3

Trombones 1
2

Trombón 3

Tuba

Timbales en D y G

Redoblante

Platillos y Bombo

Clarinete Solista en Bb

Violines I

Violines II

Viola

Violoncellos

Contrabajos

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Pic.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Cl Bb. 1, 2** Clarinets in B-flat
- Fgt. 1, 2** Bassoons
- Cn. 1, 2** Trumpets in C
- Cn. 3, 4** Trumpets in C
- Tpt. Bb. 1, 2** Trumpets in B-flat
- Tpt. Bb. 3** Trumpet in B-flat
- Tbn. 1, 2** Trombones
- Tbn. 3** Trombone
- Tba.** Tuba
- Tim.** Timpani
- Rdbl.** Snare Drum
- Plt. y B.** Cymbals and Bells
- Cl. S.** Clarinet in C
- Vln. I** Violins I
- Vln. II** Violins II
- Vla.** Viola
- Vcl.** Violoncello
- Cb.** Contrabasso

The score includes various musical notations such as dynamics (*anim ando*, *ff*, *mf súbito*), articulation (accents, slurs), and performance instructions (e.g., *divisa*).

Pesante

21 *allargando* *mf* *ff* *f*

Pic.

21 *allargando* *mf* *ff* *f*

Fl. 1
2

Ob. 1
2

21 *allargando* *mf* *ff* *f*

Cl. Bb. 1
2

21 *allargando* *mf* *ff* *f*

Fgt. 1
2

21 *ff* *f*

Cn. 1
2

Cn. 3
4

21 *allargando* *mf* *f* *ff* *f*

Tpt. Bb. 1
2

21 *allargando* *f* *ff* *f*

Tpt. Bb. 3

21 *allargando* *f* *ff* *f*

Tbn. 1
2

21 *allargando* *f* *ff* *f*

Tbn. 3

Tba.

21 *allargando* *mf* *f* *ff* *f*

Tm.

21 *allargando* *p* *mf* *f*

Rdbl.

21 *mf* *f*

Plt. y B.

21 *f* *ff* *f* *traquilo* *p*

Cl. S.

21 *allargando* *f* *ff* *ffz* *sord.*

Vln. I

21 *allargando* *f* *ff* *ffz* *sord.*

Vln. II

21 *allargando* *f* *ff* *ffz* *sord.*

Vla.

21 *allargando* *f* *ff* *ffz* *sord.*

Vlc.

21 *allargando* *f* *ff* *ffz* *sord.*

Cb. *divisi* *sord.*

This page of a musical score is for a symphony, marked "Allegro Moderato" with a tempo of 130. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a *pp* dynamic.
- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both starting with *pp*.
- Oboes:** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), with the first oboe part marked "1^o solo".
- Clarinets:** Clarinet in B-flat 1 (Cl Bb. 1) and Clarinet in B-flat 2 (Cl Bb. 2), both starting with *pp*.
- Bassoons:** Bassoon 1 (Fgt. 1) and Bassoon 2 (Fgt. 2), both starting with *pp*.
- Horns:** Horn 1 (Cn. 1) and Horn 2 (Cn. 2), both starting with *pp*.
- Trumpets:** Trumpet in E-flat 1 (Tpt. Eb 1) and Trumpet in E-flat 2 (Tpt. Eb 2).
- Trombones:** Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2).
- Tuba:** Tuba (Tba.).
- Timpani:** Timpani (Tim.).
- Snare Drum:** Snare Drum (Rdbl.).
- Cymbals:** Cymbals (Pit. y B.).
- Clarinets:** Clarinet in C (Cl. S.).
- Violins:** Violin I (Vln. I) and Violin II (Vln. II).
- Viola:** Viola (Vla.).
- Cello:** Cello (Vcl.).
- Double Bass:** Double Bass (Cb.).

The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include "rall." (ritardando), "a 2" (second ending), and "via sord." (via sordina). The score is written in 2/4 time and includes a section marked "(sord.)" for the strings.