

E f boga, boga bogando

Cantata profana para coros, solista y orquesta

Poesía de  
Esteban Cabezas

Luis Carlos Figueroa

Cali, Mayo 1964

# El boqa, boqa bogando

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Larghetto  $\downarrow = 60$

The musical score is written on a series of staves. The instruments listed on the left are: Flauta 1ª, Flauta 2ª, Oboe, Fagot, Corneo en Fa, Trompeta, Trombona, Timbales, Maracas, Claves, Cimbales, Xilofono, Triángulo, Solista voz, Flauta Alto, Flauta Bajo, Trombona Contrabajo, Violín I, Violín II, Viola, and Vchelo. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. There are some handwritten annotations and corrections, particularly in the woodwind and string sections. The tempo is marked as Larghetto with a metronome marking of 60. The score is divided into measures by vertical bar lines.