

**E S S A Y**

**F O R**

**O R C H E S T R A**

Guillermo Carbo' Ronderos

# Instrumentation

1 Piccolo

2 Flutes

2 Oboes

1 English Horn

2 B<sup>b</sup> Clarinets

1 Bass Clarinet

2 Bassoons

1 Contrabassoon

4 French Horns

3 B<sup>b</sup> Trumpets

3 Trombones

1 Tuba

4 Timpani

4 Percussionists

First violins





Second violins





Violas

Violoncellos





Contrabasses

# Percussion

Percussion I {  
Triangle ⇒   
Suspended Cymbal ⇒   
Snare Drum ⇒   
2 wood Blocks ⇒ 

Percussion II {  
Hand Cymbals ⇒   
5 Temple Blocks ⇒   
4 Tom-toms ⇒   
Marimba ⇒ 

Percussion III {  
Hand Cymbals ⇒   
Güiro ⇒   
Glockenspiel ⇒   
Xylophone ⇒   
Fretle

Percussion IV {  
Hand Cymbals   
Tam-tam ⇒   
Bass Drum ⇒   
Tubular Bells ⇒ 

Adagio ♩ = 66

Picc.

Fl. I-II

Ob. I-II

E.H.

B♭ Cl. I-II

Bass Cl.

Bn. I-II

C. Bn.

I-II Hn.

III-IV Hn.

I-II Tpt. III

Trb. I-II

Trb. III Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

con sordino

I Vln.

II Vln.

Va.

Vc.

Bass

Adagio ♩ = 66