

# El Viaje

Ricardo Gallo

c. 25"

G.P. c. 2"

Flute 1 *p* *f*

Flute 2 *pp* *f*

Oboe *p* *f*

Clarinet in B $\flat$  *pp* *f*

Bass Clarinet *ppp* *f*

Alto Saxophone *pp* *f*

Trombone *mute* *ppp* *f*

Euphonium *mute* *ppp* *f*

Gaita *improvise freely, start in the low register, go gradually to the high register* G.P. c. 2"

Tambor Alegre

Bombo

Maracón & Llamador *pp* *mf* *p* *ff*

Vibraphone *crotales arco*

Percussion 1 *p* *small gong*

Percussion 2 *pp* *large cymbal* *ff*

Electric Guitar

Double Bass

Gaita

c. 10"

Tambor A.

E. Gtr.

D.B.

Gaita

E. Gtr.

\* Improvise around the notes from the gaita.  
Elaborate around each motive marked by the dashed lines. This section can be repeated 2 or 3 times.

c. 10"

Gaita

Tambor A.

Bombo

\* These patterns are just a guide to set a groove  
Performers can vary them and improvise at any time.

18 - - - - - (simile)

Tambor A.

Bombo

M. & Ll.

D.B.

*mp*

*f*

*mf*

*f*

*mp*

*pizz*

*mf*

ad lib \*

\* These patterns are just a guide to set a groove  
 . Performers can vary them and improvise at any time

24

Tambor A.

Bombo

M. & Ll.

Perc. 1

D.B.

marimba  
hard mallets

*mf*

*mf*



43

Fl. 1

Fl. 2

Gaita

Tambor A.

M. & Ll.

Perc. 1

D.B.

*f*

*crescendo*

*ff*

*f*

*crescendo*

*ff*

*f*

*crescendo*

*mf*

*crescendo*

*f*

*crescendo*

*f*

50

Fl. 1

Fl. 2

Gaita

Tambor A.

Bombo

M. & Ll.

Perc. 1

D.B.

**B** 4 to 6 times

to flute 2

**B** 4 to 6 times

improvise very freely and intense, use higher register

*f*

3

\*

56 **C** **Open** **D** **Open**

Gaita **improvise rhythmically**

Tambor A.

Bombo

M. & Ll.

Perc. 1

E.Gtr. **improvise conversationally with the gaita**  
(around Ab Dorian) **improvise freely**

D.B.

60 **E**

Tambor A. **improvise**

Bombo

M. & Ll.

D.B.

68 **F**

Ob. *f*

B♭ Cl. *f*

B.C.I. *f*

Tambor A. *p*

Bombo *p*

M. & Ll.

D.B.

*f* play pattern ad lib. as before.

74 **G**

Ob. *p* *f*

B♭ Cl. *p* *f*

B.C.I. *p* *f*

Tambor A.

Bombo

M. & Ll.

D.B.